



PROGRAM 2026

MONDAY JULY 6

NB: Extra concert:

Galleri Lille Kabelvåg 1PM

(not included in the festival passports)

Citizens of the world, citizens of Music

Franz Joseph Haydn:
(1732 - 1807)

String Quartet in B Minor, op. 33, no. 1 (1781)

1. Allegro moderato
2. Scherzo: Allegro di molto
3. Andante
4. Finale: presto

Guiseppe Verdi:
(1813 - 1901)

from **String Quartet in E Minor (1873)**

2. Andante

Béla Bartók:
(1881 - 1945)

from **String Quartet no. 4, Sz. 91 (1929)**

2. Prestissimo, con cordino
3. Non troppo lento

Antonio Vivaldi:
(1678 - 1741)

from **The Four Seasons: Summer (1723)**

1. Allegro non molto - allegro
2. Adagio e piano - Presto e forte
3. Presto

anonym

Chinese traditional song: **Jasmine**

Maurice Ravel:
(1875 - 1837)

from **String Quartet in F Major(1903)**

4. Vif et agité

**Goldberg Quartet is part
of the EU-project MeritaCubed**

*Jingzhi Zhang, violin
Giacomo Lucato, violin
Matilde Simionato, viola
Martino Simionato, cello*

Lofoten Kulturhus, Svolvær 8PM

OPENING CONCERT

- Biedřich Smetana:
(1824 - 1884) from **String Quartet in E Minor «From my life» (1876)**
1. Allegro vivo appassionata
Engegårdkvartetten
- Alberto Ginastera:
(1916 - 1983) **Danzas Argentinas, op. 2 (1937)**
1. Danza del viejo boyero
2. Danza de la moza donosa
3. Danza del gaucho matrero
Lise de la Salle, piano
- Béla Bartók:
(1881 - 1945) from **String Quartet no. 4, Sz. 91 (1929)**
4. Allegretto pizzicato
5. Allegro molto
Quartetto Goldberg
- Jörg Widmann:
(1975 -) from **Zirkustänze: (2018)**
1. Fanfare
2. Boogie Woogie
3. Erster Walzer
7. Kinderreim
8. Karussell-Walzer
Nils Anders Mortensen, piano
- Antonín Dvorák:
(1841 - 1904) from **String Quartet no. 12 op. 96 «The American» (1893)**
2. Lento
4. Finale: vivace ma non troppo
Pavel Haas Quartet
- Witold Lutosławski:
(1913 - 1994) **Variations on a theme by Paganini (1941)**
Anna Geniushene, piano
Lukas Geniusas, piano
- Wolfgang A. Mozart:
(1756 - 1791) - from Don Juan: **Deh, vieni alla finestra, K. 527 (1787)**
- from The Magic Flute: **Ein Mädchen oder Weibchen, K. 620 (1791)**
- Georges Bizet:
(1838 - 1875) from Carmen: **Toreador-aria (1875)**
Roderick Williams, baritone/arrangements
Nils Mortensen, piano
Engegårdkvartetten

TUESDAY JULY 7

Lofoten Kulturhus, 10AM

Franz Liszt:
(1811-1886)

Piano Sonata in B Minor (1853)

Lise de la Salle, piano

Stamsund Church 7PM

Ludwig van Beethoven:
(1770 - 1827)

String Quartet no. 12 in E flat major, op. 127 (1825)

1. Maestoso – Allegro
2. Adagio, ma non troppo e molto cantabile
3. Scherzando vivace - Presto
4. Finale

Engegard Quartet

Robert Schumann:
(1810 - 1846)

Frauenliebe und leben, op. 42 (1840)

1. Seit ich Ihn gesehen
2. Er, der Herrlichste von allen
3. Ich kann's nicht Fassen, nicht glauben
4. Du Ring an meinem Finger
5. Helft mir, ihr Schwestern
6. Süsßer Freund, du blickest mich verwundert an
7. An meinem Herzen, an meiner Brust
8. Nun hast du mir den ersten Schmerz getan

*Roderick Williams, baritone
Benjamin Grosvenor, piano*

Borge Church, Bøstad 9PM

Robert Schumann:
(1810-1856)

Dauidsbündlertänze, op. 6 (1837)

1. Lebhaft
2. Innig
3. Mit Humor (Etwas Hahnbuchten)
4. Ungeduldig
5. Einfach
6. Sehr rasch
7. Nicht schnell
8. Frisch
9. Lebhaft
10. Balladenmässig. Sehr rasch
11. Einfach
12. Mit Humor
13. Wild und lustig
14. Zart und singend
15. Frisch
16. Mit gutem Humor
17. Wie aus der Ferne
18. Nicht schnell

Lukas Geniusas, piano

Bohuslav Martinů:
(1890 - 1959)

String Quartet no. 5, H 268 (1938)

1. Allegro non troppo
2. Adagio
3. Allegro vivo
4. Lento - allegro

Pavel Haas Quartet

WEDNESDAY JULY 8

Lofoten Kulturhus, 10AM

Franz Schubert:
(1797-1828)

Piano Sonata in A Major, D 959 (1827)

1. Allegro
2. Andantino
3. Scherzo. Allegro vivace - Trio. Un poco più lento
4. Rondo. Allegretto

Nils Anders Mortensen, piano

Lofoten Cathedral, (Vågan Church), Kabelvåg 7PM

Gustav Mahler: **Ich atmet einen Lindenduft (1901)**
(1860-1911)
Alma Mahler: **Bei dir ist es traut (1900)**
(1879-1964)
Gustav Mahler: **Liebst du um Schönheit (1902)**
Alma Mahler: **Laue Sommernacht (1901)**
Gustav Mahler: **Blick mir nicht in die Lieder (1901)**
Alma Mahler: **Die stille Nacht (1901)**
Gustav Mahler: **Ich bin der Welt abhanden gekommen (1901)**
Roderick Williams, baritone
Lise de la Salle, piano

Frédéric Chopin: **Piano Sonata no. 2 in B Minor, op.35 (1839)**
(1810 - 1849)
1. Grave - doppio movimento
2. Scherzo
3. Marche funèbre: Lento
4. Finale: Presto
Benjamin Grosvenor, piano

Svolvær Church, 9PM

Ludwig van Beethoven: **Sonata For Violin and Piano no. 1 in D Major, op. 12 (1798)**
(1770 - 1827)
1. Allegro con brio
2. Tema con variazioni: Andante con moto
3. Rondo: allegro
Arvid Engegård, violin
Nils Anders Mortensen, piano

Ludwig van Beethoven: **String Quartet no. 16 in F Major, op, 135 (1826)**
(1770 - 1827)
1. Allegretto
2. Vivace
3. Lento assai, cantabile e tranquillo
4. Der schwer gefaßte Entschluß. Grave, ma non troppo tratto (Muss es sein?, F minor) – Allegro (Es muss sein!)
Pavel Haas Quartet

THURSDAY JULY 9

Lofoten Kulturhus, 10AM

Edvard Grieg:
(1833 - 1907)

String Quartet in G Minor, op. 27 (1878)

1. Un poco andante - Allegro molto ed agitato
2. Romanze: Andantino
3. Intermezzo: Allegro molto marcato - Più vivo e scherzando
4. Finale: Lento - Presto al saltarello

Engegard Quartet

Buksnes Church, Gravidal 7PM

Wolfgang A. Mozart:
(1756 - 1791)

Fantasia in C Minor, K. 475 (1784)

Wolfgang A. Mozart:

Piano Sonata in C Minor, K. 457 (1784)

1. Molto allegro
2. Adagio
3. Allegro assai

Lise de la Salle, piano

Robert Schumann:
(1810 - 1856)

Piano Quintet in E Flat Major, op. 44 (1842)

1. Allegro brillante
2. In modo d'una marcia. Un poco largamente
3. Scherzo: Molto vivace
4. Allegro ma non troppo

*Leif Ove Andsnes, piano
Engegard Quartet*

Meieriet Kultursenter, Leknes 9PM

Georges Bizet:
(1838 - 1875)

Chants de Rhin (1865)

1. L'Aurore
2. Le Départ
3. Les Rêves
4. La bohémienne
5. Les Confidences
6. Le Retour

Lukas Geniusas, piano

Frédéric Chopin:
(1810-1849)

Etude no. 7 in C Sharp Minor, op. 25 (1837)

arranged for cello and piano by Alexander Glazunov

*Leif Ove Andsnes, piano
Peter Jarůšek, cello*

Gabriel Fauré:
(1845-1924)

Piano Quartet no. 1 in C Minor. op. 15 (1880)

1. Allegro molto moderato
2. Scherzo, Allegro vivo
3. Adagio
4. Allegro molto

*Benjamin Grosvenor, piano
Amanda Horn, violin
Juliet Jopling, viola
Jan Clemens Carlsen, cello*

FRIDAY JULY 10

Lofoten Kulturhus, 10AM

Wolfgang A. Mozart:
(1756-1791)

Sonata For Two Pianos in D Major, K. 448 (1781)

1. Allegro con spirito
2. Andante
3. Molto allegro

*Lise de la Salle, piano
Nils Anders Mortensen, piano*

Marice Ravel:
(1875-1937)

La valse (1920)

*Benjamin Grosvenor, piano
Lukas Geniusas, piano*

Svolvær Church, 1PM

Robert Schumann
(1810 - 1856)

Piano Quartet in E Flat Major, opus 47 (1842)

1. Sostenuto assai – Allegro ma non troppo
2. Scherzo: Molto vivace – Trio I – Trio II
3. Andante cantabile
4. Finale: Vivace

Nils Anders Mortensen, piano

Arvid Engegård, violin

Juliet Jopling, viola

Jan Clemens Carlsen, cello

Antonín Dvořák :
(1841 - 1904)

String Quintet in E Flat Major, opus 97 (1893)

1. Allegro non tanto
2. Allegro vivo
3. Larghetto
4. Finale. Allegro giusto

Pavel Haas Quartet

Juliet Jopling, viola

Lofoten Cathedral, (Vågan Church) Kabelvåg 7PM

Wolfgang A. Mozart:
(1756 - 1791)

String Quartet In B Flat major, K.589 (1790)

1. Allegro
2. Menuetto: Allegretto
3. Adagio ma non troppo
4. Adagio - Allegro

Frédéric Chopin:
(1810 - 1849)

Preludes, op. 28 (1839)

1. Agitato - C Major
2. Lento - A Minor
3. Vivace - G Major
4. Largo - E Minor
5. Molto allegro - D Major
6. Lento assai - B Minor
7. Andantino - A Major
8. Molto agitato - F Sharp Minor
9. Largo - E Flat Major
10. Molto allegro - C Sharp Minor
11. Vivace - B Major
12. Presto - G Sharp Minor
13. Lento - F Sharp Major
14. Allegro - E Flat Minor
15. Sostenuto - D Flat Major
16. Presto con fuoco - B Flat Minor
17. Allegretto - A Flat Major
18. Molto allegro - F Minor
19. Vivace - E Flat Major
20. Largo - C Minor
21. Cantabile - D Major
22. Molto agitato - G Minor
23. Moderato - F Major
24. Allegro appassionato - D Minor

Leif Ove Andsnes, piano

Lofoten Kulturhus, Svolvær 9PM

Erwin Schulhoff:
(1894 - 1942)

Five Pieces For String Quartet (1924)

1. Viennese Waltz
2. Serenade
3. Czech folk music
4. Tango
5. Tarantella

Pavel Haas Quartet

Frédéric Chopin:
(1810 -1849)

- **Mazurka, op. 17, no. 4 in A Minor (1833)**
- **Mazurka, op. 33, no. 2 in D Major (1835)**
- **Mazurka, op. 30, no. 4 in C Sharp Minor (1837)**

Leif Ove Andsnes, piano

Robert Schumann: :
(1810 - 1856)

Widmung (from Myrthen, op. 25) (1840)

Clara Schumann:
(1819-1896)

Liebst du om Schönheit (from Lieder, op.12) (1853)

Johannes Brahms:
(1833 - 1897)

Ständchen (from Lieder, op.106) (1896)

Mel Bonis:
(1858 - 1937)

Songe (1899)

Gabriel Fauré:
(1845 - 1924)

Après un rêve, op. 7, nr. 1 (1878)

Roger Quilter:
(1877 - 1953)

Love's Philosophy, op. 3, nr 1 (1905)

Leonard Bernstein:
(1918 - 1990)

Somewhere (from West Side Story) (1957)

Roderick Williams, baritone
Nils Anders Mortensen, piano

SATURDAY JULY 11

Lofoten Kulturhus, 10AM

Frédéric Chopin:
(1810-1849)

Etudes, op. 25 (1837)

1. A Flat Major
2. F Minor
3. F Major
4. A Minor
5. E Minor
6. G Sharp Minor
7. C Sharp Minor
8. D Major
9. G Flat Major
10. B Minor
11. A Minor
12. C Minor

Lukas Geniusas, piano

Hol Church 1PM

NB: not numbered seats

G.F. Händel/
Johan Halvorsen:

Sarabande

Johann S. Bach:
(1685 - 1750)

From Partita no. 2 for Violin in D Minor: Sarabande

Edvard Grieg:
(1833-1907)

Ved Rondane

Bjarne Brustad:
(1895 - 1978)

Capricci: (1915)

Movement 2: Lento
Movement 3: Allegretto

Ole Bull:
(1810-1880)

Sæterjentens søndag

Johann S. Bach:

from Suite for Cello nr. 2 in D Minor: Preludium

Händel/Halvorsen:

Passacaglia

*Rebecca Nøstrud Grimstad, violin
Andreas Nøstrud Grimstad, viola*

Buksnes Church, Gravdal 7PM

Final Concert

A surprise program!

Our traditional artist gala, where we celebrate the joy of music with the beautiful, the virtuoso, the humorous and the entertaining in a program that is created during the festival. Here we have collected all the extras. Our most popular concert in all years. And what a selection of artists!

Leif Ove Andsnes, piano
Lise de la Salle, piano
Benjamin Grosvenor, piano
Lukas Geniusas, piano
Anna Geniushene, piano
Roderick Williams, baritone
Pavel Haas Quartet
Engegårdkvartetten
Rebecca Nøstrud Grimstad, violin
Anders Nøstrud Grimstad, viola

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