Lofoten Internasjonale Kammermusikkfest

PROGRAM 2025

MONDAY JULY 7

NB: Extra concert:
Galleri Lille Kabelvåg 1 p.m.
(not included in the Festival Pass)

Goldberg Quartet

Giacomo Puccini: (1858 - 1924)	**Crisantemi (1890)**
Felix Mendelssohn: (1809 - 1847)	**String Quartet no. 4 in E minor, op. 44, no. 2 (1837)** 1. Allegro assai appassionato 2. Scherzo. Allegro di molto 3. Andante 4. Presto agitato
Astor Piazzolla: (1921 - 1992)	**La Muerte del Ángel (1962)**
Antonín Dvorák: (1841 - 1904)	**from String Quartet no. 12 in F major, op. 96 (1893)** «The American» 2. Lento 4. Finale: vivace ma non troppo

Quartetto Goldberg participates through the
EU-program «MERITA»

Lofoten Kulturhus, Svolvær 8 p.m.

Opening Concert

Ludwig van Beethoven:
(1770 - 1827)

from String Quartet no. 11 in F minor, op. 95 «Serioso» (1810)
1. Allegro con brio

Engegårdkvartetten

Robert Schumann:
(1810 - 1856)

- Frühlingsnacht, op. 39 no. 12 (arr. Franzt Liszt) (1872)
- Widmung, op. 25 no. 1 (arr. Franzt Liszt) (1848)

Joachim Carr, piano

Franz Schubert:
(1797 - 1828)

Quartet Movement in C minor, D. 703 (1820)

Quartetto Goldberg

Nikolay Medtner:

Danza Festiva, op.38 no.3 (1922(1880 - 1951)

Marc-Andre Hamelin, piano

Miroslav Snrka:
(1975 -)

Emojis, Likes and Ringtones (2018)
1. List of emojis
2. Post
3. Mixed feelings
4. Posts and tapbacks
5. Ringtones

Trio Con Brio Copenhagen

Manuel de Falla:
(1876 - 1946)

Ritual Fire Dance (from El amor brujo) (1917)

Anna Fedorova, piano

Joseph Haydn:
(1732 - 1809)

from String Quartet in D major, op. 33, no. 6 (1782)
3. Adagio
4. Andante

Marmen Quartet

Cesar Franck
(1822 - 1890)

from Piano Quintet in F minor (1879)
3. Allegro non troppo, ma con fuoco

Marc-André Hamelin, piano
Marmen Quartet

TUESDAY JULY 8

Thon Hotel Svolvær, 10 a.m.

Ludwig van Beethoven:
(1770-1827)

Piano Sonata no. 29 in B flat major, op. 106 (1818)
Große Sonate für das Hammerklavier
1. Allegro
2. Scherzo: Assai vivace
3. Adagio sostenuto
4. Introduzione: Largo. Allegro - Fuga: Allegro risoluto

Marc-André Hamelin, piano

Stamsund Church 7 p.m.

Ludwig van Beethoven:
(1770 - 1827)

Piano Sonata no. 32 in C minor, op. 111 (1822)
1. Maestoso – Allegro con brio ed appassionato
2. Arietta: Adagio molto semplice e cantabile

Joachim Carr, piano

Rebecca Clarke:
(1886 - 1979)

Piano Trio (1921)
1. Impetuoso
2. Vivace
3. Adagio - Agitato

Trio Con Brio Copenhagen

Frédéric Chopin:
(1810 - 1849)

Ballade no. 1 in G minor, op. 23 (1835)

Anna Fedorova, piano

Borge Church, Bøstad 9 p.m.

Wolfgang A. Mozart:
(1756 -1791)

String Quartet no. 19 in C major, K. 465 (1785)
«Dissonance Quartet»
1. Adagio - Allegro
2. Andante cantabile
3. Menuett and Trio. Allegro
4. Allegro molto

Marmen Quartet

Maurice Ravel:
(1875 - 1937)

Gaspard de la Nuit (1908)
1. Ondine
2. Le Gibet
3. Scarbo

Marc-André Hamelin, piano

WEDNESDAY JULY 9

Thon Hotel Svolvær, 10 a.m.

Edvard Grieg:
(1833-1907)

Cello Sonata in A minor, op. 36 (1883)
1. Allegro agitato
2. Andante molto tranquillo
3. Allegro molto e marcato

Jan Clemens Carlsen, cello
Joachim Carr, piano

Lofoten Cathedral, (Vågan Church), Kabelvåg 7 p.m.

Johann S. Bach:
(1685 - 1750)

French Suite no. 5 in G major, BWV 816 (1723)
1. Allemande
2. Courante
3. Sarabande
4. Gavotte
5. Bourrée
6. Loure
7. Gigue

Joachim Carr, piano

Hannah Kendall:
(1984 -)

"How ruin nested inside each thimbled throat / & made it sing" (2022)

Marmen Quartet

Frédéric Chopin:
(1810 - 1849)

Ballade no. 2 in F major, op. 38 (1839)

Anna Fedorova, piano

Josef Suk:
(1874 - 1935)

Piano Quartet in A minor, op. 1 (1891)
1. Allegro appassionato
2. Adagio
3. Allegro con fuoco

Jens Elvekjær, piano
Soo-Jin Hong, violin
Juliet Jopling, viola
Soo-Kyong, cello

Svolvær Church 9 p.m.

Johannes Brahms:
(1837 - 1897)

String Quartet no. 2 in A minor op. 51, no. 2 (1873)
1. Allegro non troppo
2. Andante moderato
3. Quasi Minuetto, moderato
4. Finale. Allegro non assai

Engegard Quartet

Sergej Rachmaninov:
(1873 - 1943)

Piano Sonata no. 2 in B minor, op. 36 (1913)
1. Allegro agitato
2. Non allegro - lento
3. Allegro molto

Marc-André Hamelin, piano

THURSDAY JULY 10

Thon Hotel Svolvær, 10 a.m.

Franz Schubert:
(1797 - 1828)

Piano Trio no. 1 in B Flat major, D 898 (1827)
1. Allegro moderato
2. Andante un poco mosso
3. Scherzo. Allegro
4. Rondo. Allegro vivace

Trio Con Brio Copenhagen

Buksnes Church, Gravdal 7 p.m.

Joseph Haydn:
(1732 - 1809)

Piano Trio no. 27 in C major, Hob. 15 (1795)
1. Allegro
2. Andante
3. Presto

Trio Con Brio Copenhagen

Folk Melodies

- Den blide sol (The gentle sun)
- Tre bånsuller (Three Lullabies)

Berit Opheim, vocal

Maurice Ravel:
(1833 - 1897)

String Quartet in F major (1903)
1. Allegro moderato - très doux
2. Assez vif - très rythmé
3. Très lent
4. Vif et agité

Marmen Quartet

Meieriet Kultursenter, Leknes 9 p.m.

Frédéric Chopin:
(1810 - 1849)

Ballade no. 4 in F minor, op. 52, (1843)

Anna Fedorova, piano

Per A. Buen Garnaas
(1980 -)

- **Nyrenning. Springar** (Norwegian folk dance)
- Sevlien. Halling (folk dance) after Lars Fykerud

Per Anders Buen Garnaas, harding fiddle

Marc-André Hamelin
(1961-)

Piano Quintet (2022)
1. Moto perpetuo (interrotto). Sereno, ma con moto e scorrevole
2. Passacaglia. Andante
3. Serenata
4. Rondo Vivacissimo

Marc-André Hamelin, piano
Engegard Quartet

FRIDAY JULY 11

Thon Hotel Svolvær, 10 a.m.

Modest Mussorgsky
(1839 - 1881)

Pictures at an exhibition (1874)
01 Promenade
02 The Gnome
03 Interlude
04 The Old Castle
05 Promenade
06 Tuileries
07 Cattle
08 Promenade
09 The Ballet of Unhatched Chicks in their Shells
10 Samuel Goldenberg and Schmuÿle
11 Promenade
12 The Market at Limoges
13 Catacombs
14 The Hut on Fowl's Legs
15 The Great Gate of Kiev

Anna Fedorova, piano

Svolvær Church, 1 p.m.

Edvard Grieg
(1843 - 1907)

from **Slåtter op. 72 (1903) and**
19 Norwegian Folk Songs , op 66 (1896)
The original folk music will be performed before Grieg´s transcriptions

1. Gibøens Bruremarsch (op. 72)
8. Lokk (op 66)
4. Haugelåt (op. 72)
10. I morgo ska du få gifta deg (op. 66)
7. Røtna.m.sknut (op. 72)
14. I Ola-dalom (op. 66)
12. Springdans (etter Myllarguten) (op. 72)
19. Jeg går i tusind tanker (op. 66)

Berit Opheim, vocals
Per Anders Buen Garnås, harding fiddle
Joachim Carr, piano

Béla Bartok:
(1881 - 1945)

Rhapsody no. 1, BB94a (1928)
1. Lassú. Moderato
2. Friss. Allegretto moderato

Arvid Engegård, violin
Joachim Carr, piano

Lofotkatedralen, (Vågan Church) Kabelvåg 7 p.m.

Folk Melody

Se solens skjønne lys og prakt
(See the beautiful light and splendour of the sun)

Berit Opheim, vocal

Julian Anderson:
(1967 -)

Ice Quartet (2024)
1. Molto moderato
2. Andante sostenuto
3. Scherzo. Allegro vivace
4. Allegro ma non troppo

Engegard Quartet

Folk Music

Veneflamma. After Lars Løndal.

Per Anders Buen Garnaas, harding fiddle

Peter Tchaikovsky:
(1840 - 1893)

Souvenir de Florence, op. 70 (1892)
1. Allegro con spiritu
2. Adagio cantabile e con moto
3. Allegretto moderato
4. Allegro con brio e vivace

Soo-Jin Hong, violin
Laura Custodio Sabas, violin
Bryony Gibson-Cornish, viola
Juliet Jopling, viola
Soo-Kyong Hong, cello
Sinéad O`Halloran, cello

Lofoten Kulturhus, Svolvær 9 p.m.

Edvard Elgar:
(1857 - 1934)

Piano Quintet in A minor, op. 84 (1918)
1. Moderato - Allegro
2. Adagio
3. Andante - Allegro

Marc-André Hamelin, piano
Engegard Quartet

William Bolcom:
(1938 -)

- **Tabby Cat Walk (1960)**
- **Brass Knuckles (1968)** (composed in cooperation with William Albright)

Marc-André Hamelin, piano

John Adams :
(1947 -)

Hallelujah Junction (1996)

Joachim Carr, piano
Marc-André Hamelin, piano

Saturday July 12

Svolvær Church 1 p.m.

Folk Music:

Rosa. Listening piece after Lars Fykerud

Per Anders Buen Garnås, hardingfele

Geirr Tveitt:
(1908 - 1981)

Vi skal ikkje sova burt sumarnatta
Text: Aslaug Låstad Lygre

Berit Opheim, vocal

Geirr Tveitt:

From 50 hardingtonar, op. 150 (1950)
The original folk melodies are sung before Tveitt´s arrangements.
1. Velkommen med æra
2. Fløyteljod
3. Friarføter
9. Den fagraste viso pao joræ
10. Nåko te øl!
50. Hardingøl

Berit Opheim, vocal
Joachim Carr, piano

Claude Debussy:
(1862 - 1918)

Sonate For Cello And Piano in D minor (1915)
1. Prologue: Lent, sostenuto e molto risoluto
2. Sérénade: Modérément animé
3. Final: Animé, léger et nerveux

Sinéad O´Halloran, cello
Anna Fedorova, piano

Buksnes Church, Gravdal 7 p.m.

Finale

Surprise programme!
This is our traditional artist gala where we present typical encores, celebrating the joy of music in all its glory. The concert will be presented with a good portion of humour in a very relaxed atmosphere.

With support from:
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