

PROGRAM 2025

MONDAY JULY 7

NB: Extra concert:
Galleri Lille Kabelvåg 1 p.m.
(not included in the Festival Pass)

Goldberg Quartet

Giacomo Puccini:
(1858 - 1924)

Crisantemi (1890)

Felix Mendelssohn:
(1809 - 1847)

String Quartet no. 4 in E minor, op. 44, no. 2 (1837)

1. Allegro assai appassionato
2. Scherzo. Allegro di molto
3. Andante
4. Presto agitato

Astor Piazzolla:
(1921 - 1992)

La Muerte del Ángel (1962)

Antonín Dvorák:
(1841 - 1904)

from String Quartet no. 12 in F major, op. 96 (1893)

- «The American»
2. Lento
 4. Finale: vivace ma non troppo

Quartetto Goldberg participates through the
EU-program «MERITA»

Lofoten Kulturhus, Svolvær 8 p.m.

Opening Concert

Ludwig van Beethoven: **from String Quartet no. 11 in F minor, op. 95 «Serioso» (1810)**
(1770 - 1827) 1. Allegro con brio

Engegårdkvarterten

Robert Schumann: - **Frühlingsnacht, op. 39 no. 12 (arr. Franz Liszt) (1872)**
(1810 - 1856) - **Widmung, op. 25 no. 1 (arr. Franz Liszt) (1848)**

Joachim Carr, piano

Franz Schubert: **Quartet Movement in C minor, D. 703 (1820)**
(1797 - 1828)

Quartetto Goldberg

Nikolay Medtner: **Danza Festiva, op.38 no.3 (1922)(1880 - 1951)**

Marc-Andre Hamelin, piano

Miroslav Snrka: **Emojis, Likes and Ringtones (2018)**

- (1975 -)
1. List of emojis
 2. Post
 3. Mixed feelings
 4. Posts and tapbacks
 5. Ringtones

Trio Con Brio Copenhagen

Manuel de Falla: **Ritual Fire Dance (from El amor brujo) (1917)**

(1876 - 1946) *Anna Fedorova, piano*

Joseph Haydn: **from String Quartet in D major, op. 33, no. 6 (1782)**

- (1732 - 1809)
3. Adagio
 4. Andante

Marmen Quartet

Felix Mendelssohn: **Rondo capriccioso op.14 (1824)**

(1809 - 1847)

Dénes Varjon, piano

Cesar Franck **from Piano Quintet in F minor (1879)**

- (1822 - 1890) 3. Allegro non troppo, ma con fuoco

Marc-André Hamelin, piano
Marmen Quartet

TUESDAY JULY 8

Thon Hotel Svolvær, 10 a.m.

Ludwig van Beethoven:
(1770-1827)

Piano Sonata no. 29 in B flat major, op. 106 (1818)

Große Sonate für das Hammerklavier

1. Allegro
2. Scherzo: Assai vivace
3. Adagio sostenuto
4. Introduzione: Largo. Allegro - Fuga: Allegro risoluto

Marc-André Hamelin, piano

Stamsund Church 7 p.m.

Ludwig van Beethoven:
(1770 - 1827)

Piano Sonata no. 32 in C minor, op. 111 (1822)

1. Maestoso – Allegro con brio ed appassionato
2. Arietta: Adagio molto semplice e cantabile

Joachim Carr, piano

Rebecca Clarke:
(1886 - 1979)

Piano Trio (1921)

1. Impetuoso
2. Vivace
3. Adagio - Agitato

Trio Con Brio Copenhagen

Frédéric Chopin:
(1810 - 1849)

Ballade no. 1 in G minor, op. 23 (1835)

Anna Fedorova, piano

Borge Church, Bøstad 9 p.m.

Wolfgang A. Mozart:
(1756 -1791)

String Quartet no. 19 in C major, K. 465 (1785)

«Dissonance Quartet»

1. Adagio - Allegro
2. Andante cantabile
3. Menuett and Trio. Allegro
4. Allegro molto

Marmen Quartet

Ludwig van Beethoven:
(1770 - 1827)

Piano Sonata no. 30 in E major, op. 109 (1820)

1. Vivace, ma non troppo. Sempre legato
2. Prestissimo
3. Gesangvoll mit insister Empfindung

Dénes Varjon, piano

Béla Bartók:
(1881 - 1945)

Dance Suite, BB 86b (1925)

1. Moderato
2. Allegro molto
3. Allegro vivace
4. Molto tranquillo
5. Comodo
6. Finale

Dénes Varjon, piano

WEDNESDAY JULY 9

Thon Hotel Svolvær, 10 a.m.

Edvard Grieg:
(1833-1907)

Cello Sonata in A minor, op. 36 (1883)

1. Allegro agitato
2. Andante molto tranquillo
3. Allegro molto e marcato

Jan Clemens Carlsen, cello
Joachim Carr, piano

Lofoten Cathedral, (Vågan Church), Kabelvåg 7 p.m.

Johann S. Bach:
(1685 - 1750)

French Suite no. 5 in G major, BWV 816 (1723)

1. Allemande
2. Courante
3. Sarabande
4. Gavotte
5. Bourrée
6. Loure
7. Gigue

Joachim Carr, piano

Hannah Kendall:
(1984 -)

“How ruin nested inside each thimble throat / & made it sing“ (2022)

Marmen Quartet

Frédéric Chopin:
(1810 - 1849)

Ballade no. 2 in F major, op. 38 (1839)

Anna Fedorova, piano

Josef Suk:
(1874 - 1935)

Piano Quartet in A minor, op. 1 (1891)

1. Allegro appassionato
2. Adagio
3. Allegro con fuoco

*Jens Elvekjær, piano
Soo-Jin Hong, violin
Juliet Jopling, viola
Soo-Kyong, cello*

Svolvær Church 9 p.m.

Johannes Brahms:
(1837 - 1897)

String Quartet no. 2 in A minor op. 51, no. 2 (1873)

1. Allegro non troppo
2. Andante moderato
3. Quasi Minuetto, moderato
4. Finale. Allegro non assai

Engegard Quartet

Sergej Rachmaninov:
(1873 - 1943)

Piano Sonata no. 2 in B minor, op. 36 (1913)

1. Allegro agitato
2. Non allegro - lento
3. Allegro molto

Marc-André Hamelin, piano

THURSDAY JULY 10

Thon Hotel Svolvær, 10 a.m.

Franz Schubert:
(1797 - 1828)

Piano Trio no. 1 in B Flat major, D 898 (1827)

1. Allegro moderato
2. Andante un poco mosso
3. Scherzo. Allegro
4. Rondo. Allegro vivace

Trio Con Brio Copenhagen

Buksnes Church, Gravdal 7 p.m.

Maurice Ravel:
(1833 - 1897)

String Quartet in F major (1903)

1. Allegro moderato - très doux
2. Assez vif - très rythmé
3. Très lent
4. Vif et agité

Marmen Quartet

Folk Melodies

- **Den blide sol (The gentle sun)**
- **Tre bårsuller (Three Lullabies)**

Berit Opheim, vocal

Frédéric Chopin:
(1810 - 1849)

Fantasy in F minor, op. 49 (1841)

Dénes Varjon, piano

Meieriet Kultursenter, Leknes 9 p.m.

Frédéric Chopin:
(1810 - 1849)

Ballade no. 4 in F minor, op. 52, (1843)

Anna Fedorova, piano

Per A. Buen Garnaas
(1980 -)

- **Nyrenning. Springar** (Norwegian folk dance)
- **Sevlien. Halling (folk dance) after Lars Fykerud**

Per Anders Buen Garnaas, harding fiddle

Marc-André Hamelin
(1961-)

Piano Quintet (2022)

1. Moto perpetuo (interrotto). Sereno, ma con moto e scorrevole
2. Passacaglia. Andante
3. Intermezzo. Delicato, semplice
4. Rondo Vivacissimo

Marc-André Hamelin, piano
Engegard Quartet

FRIDAY JULY 11

Thon Hotel Svolvær, 10 a.m.

Modest Mussorgsky
(1839 - 1881)

Pictures at an exhibition (1874)

- 01 Promenade
- 02 The Gnome
- 03 Interlude
- 04 The Old Castle
- 05 Promenade
- 06 Tuileries
- 07 Cattle
- 08 Promenade
- 09 The Ballet of Unhatched Chicks in their Shells
- 10 Samuel Goldenberg and Schmuyle
- 11 Promenade
- 12 The Market at Limoges
- 13 Catacombs
- 14 The Hut on Fowl's Legs
- 15 The Great Gate of Kiev

Anna Fedorova, piano

Svolvær Church, 1 p.m.

Edvard Grieg
(1843 - 1907)

from **Slåtter op. 72 (1903)** and **19 Norwegian Folk Songs , op 66 (1896)**

The original folk music will be performed before
Grieg's transcriptions

1. Gibøens Bruremarsch (op. 72)
8. Lokk (op 66)
4. Haugelåt (op. 72)
10. I morgo ska du få gifta deg (op. 66)
7. Røtna.m.sknut (op. 72)
14. I Ola-dalom (op. 66)
12. Springdans (etter Myllarguten) (op. 72)
19. Jeg går i tusind tanker (op. 66)

Berit Opheim, vocals

Per Anders Buen Garnås, harding fiddle

Joachim Carr, piano

Béla Bartok:
(1881 - 1945)

Rhapsody no. 1, BB94a (1928)

1. Lassú. Moderato
2. Friss. Allegretto moderato

Arvid Engegård, violin

Dénes Varjon, piano

Lofotkatedralen, (Vågan Church) Kabelvåg 7 p.m.

Folk Melody

Se solens skjønnne lys og prakt

(See the beautiful light and splendour of the sun)

Berit Opheim, vocal

Julian Anderson:

(1967 -)

Ice Quartet (2024)

1. Molto moderato
2. Andante sostenuto
3. Scherzo. Allegro vivace
4. Allegro ma non troppo

Engegard Quartet

Folk Music

Veneflamma. After Lars Løndal.

Per Anders Buen Garnaas, harding fiddle

Peter Tchaikovsky:

(1840 - 1893)

Souvenir de Florence, op. 70 (1892)

1. Allegro con spirito
2. Adagio cantabile e con moto
3. Allegretto moderato
4. Allegro con brio e vivace

Soo-Jin Hong, violin

Laura Custodio Sabas, violin

Bryony Gibson-Cornish, viola

Juliet Jopling, viola

Soo-Kyong Hong, cello

Sinéad O'Halloran, cello

Lofoten Kulturhus, Svolvær 9 p.m.

Edvard Elgar:

(1857 - 1934)

Piano Quintet in A minor, op. 84 (1918)

1. Moderato - Allegro
2. Adagio
3. Andante - Allegro

Dénes Varjon, piano

Engegard Quartet

William Bolcom:

(1938 -)

- Tabby Cat Walk (1960)

- Brass Knuckles (1968) (composed in cooperation with William Albright)

Marc-André Hamelin, piano

John Adams :

(1947 -)

Hallelujah Junction (1996)

Joachim Carr, piano

Marc-André Hamelin, piano

Saturday July 12

Svolvær Church 1 p.m.

Folk Music:

Rosa. Listening piece after Lars Fykerud

Per Anders Buen Garnås, hardingfele

Geirr Tveitt:
(1908 - 1981)

Vi skal ikkje sova burt sumarnatta

Text: Aslaug Låstad Lygre

Berit Opheim, vocal

Geirr Tveitt:

From 50 hardingtonar, op. 150 (1950)

The original folk melodies are sung before Tveitt's arrangements.

1. Velkommen med æra
2. Fløyteljod
3. Friarføter
9. Den fagraste viso pao joræ
10. Nåko te øl!
50. Hardingøl

Berit Opheim, vocal

Joachim Carr, piano

Ludwig van Beethoven:
(1770 - 1827)

Piano Trio no. 3 in C minor, op.1 no. 3 (1795)

1. Allegro con brio
2. Andante cantabile con variazioni
3. Menuetto. Quasi Allegro
4. Finale. Prestissimo

Anna Fedorova, piano

Laura Custodio Sabas, violin

Sinéad O´Halloran, cello

Buksnes Church, Gravdal 7 p.m.

Finale

Surprise programme!

This is our traditional artist gala where we present typical encores, celebrating the joy of music in all its glory. The concert will be presented with a good portion of humour in a very relaxed atmosphere.

With support from:

Norwegian Arts Council, Nordland County; The municipalities of Vågan and Vestvågøy; Lofoten Kulturhus; Sparebanken Nord-Norge - Samfunnsløftet; Sparebanken 68 nord, Byggtorget; STIM; Lofoten; P.J. Rødsand AS; Grafo AS